

Outlandish

Photo: Linda Henriksen



Notice: bemærke
Narrator: fortæller

Notice:

When you read the lyrics, try to notice the attitude to assimilation and integration and focus on the narrator's view on growing up in a different country than the one his parents were born in. The language is typical for rap lyrics and contains a lot of slang.

"A Donkey Named Cheetah" (2003)

Damn, I don't know why they stress me out
And they keep looking at me with them dark eyes
I'm tired, give me room, let me breathe
For your own good

How dare me! Me?? Assimilated
Ya crazy!
Cuz the *gap* between me and my dad is big
Don't change me
Fact is, I don't even speak his *lingo*
Still call the place he left 30 years ago home
I'm tired of this politics
It's cut between 2 cultures
Got them both bodied in my *backyard* like *vultures*
Picture me rolling
On a *donkey* named Cheetah
With 2 *barrels* of water, let the waterman lead ya
Either ya follow the drip drops or my Cheetah's dudu
Either way kid, I'm living proof
You will get through
Enough cash to send grandma first class to Mecca

Gap: kløft
Lingo: kaudervælsk (uforståeligt sprog)
Backyard: baggård, (amerikansk) baghave
Vulture: grib
Donkey: æsel
Barrel: tønde